

Sarah Dorpinghaus

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EDUCATION

Digital Archives Specialist Certification, Society of American Archivists

Master of Library and Information Science, University of Iowa

Bachelor of Arts, History and Secondary Education, *magna cum laude*, University of Northern Iowa

PROFESSIONAL EXPERIENCE

University of Kentucky Libraries,

Director, Digital Strategies and Technology

July 2022 to present

Promoted to Librarian I (equivalent to Full Professor), July 2024

Provide vision and leadership to support libraries-wide information technology and digital scholarship initiatives with a focus on experimentation and forwarding-looking and inclusive services. Administer a portfolio consisting of digital scholarship and research data, web technologies and development, integrated library system, computing infrastructure and systems, and digital preservation. Manage a team of 16 (6 direct reports), including faculty librarians and professional staff. Collaborate with UKL leadership teams to implement and advance strategic planning and goals; represent UKL on key university and national committees. Pursue strategic partnerships, grants, and other funding opportunities to further the mission of the libraries and university.

Selected Achievements

- Oversee an annual budget of \$210,000 for technology-related purchases that improve internal operations as well as support teaching, research, and learning. Develop long-term plans that ensure new initiatives have needed technology support and allow for replacements and upgrades of existing equipment. (Ongoing)
- Co-led space and services planning for The Stacks, a transdisciplinary digital scholarship center that opened in summer 2024. Coordinated with key stakeholders, including campus engineers, architects, and vendors to ensure an inspiring, inclusive, and relevant facility to empower the university community in their research and learning. With the Digital Scholarship and Data unit, developed a menu of services and technology offerings in consultation with key stakeholders across campus.
- Principal Investigator for three successful grant applications, resulting in over \$185,000 in funds to acquire technological equipment and hire a visiting Data Applications Librarian to support and expand UK Libraries research data services. Served as co-PI or project director for an additional three national grants focused on digitization and online access to cultural heritage resources, including social media.

Director, Digital Services, Special Collections Research Center

July 2016 to June 2022

Promoted to Librarian II (equivalent to Associate Professor) with tenure, July 2020

Develop long-term strategies and approaches for digital collection preservation and access, including digitization, digital libraries, and born-digital resources. Interim supervisor of Coordinator of Digital Scholarship (July 2021- June 2022). Collaborate with UK Libraries and SCRC leadership teams to implement and advance strategic planning and goals. Cultivate donor relationships to broaden the scope of SCRC holdings to support research of faculty and

students, particularly in Jewish Kentucky heritage. Pursue grants, philanthropy, and other funding opportunities to further the mission of SCRC and UK Libraries.

Selected Achievements

- Strengthened network of archivists and librarians, campus technology and computing units, and key campus stakeholders through proactive and regular communication. Documented SCRC digital infrastructure and systems to increase understanding and bolster support and collaboration. This led to increased Libraries representation on campus technology committees, stronger buy-in on projects, and increased opportunities for cross-campus and multi-institutional collaborations.
- Led a successful redesign of ExploreUK, the university's premier digital library. Collaborated with programmers and collection managers, and coordinated feedback from a wide range of stakeholders. This resulted in a more user-friendly and accessible research tool with expanded functionality.
- Advocated for and co-chaired a UK Libraries Digital Preservation Task Force. Drafted policy and coordinated multiple rounds of stakeholder feedback. Policy was approved and adopted by the Libraries administration in 2020. The policy allows for a coordinated and efficient cross-Libraries approach to digital preservation.
- Co-authored four successful grant applications, resulting in over \$570,000 in funding. Served as co-PI, project manager, or oversaw portions of funded projects. All projects were successfully completed and resulted in improved access to 300+ archival collections and 1,000+ rare publications.

Digital Archivist

March 2012 to June 2016

Developed and managed workflows for born-digital content acquisition, preservation, and access. Oversaw digitization staffing, workflows, and equipment. Collaborated with programmers to implement digital preservation best practices and provide access to digital resources. Evaluated digital library usability and accessibility, proposed suggestions for improvement based on stakeholder feedback. Provided reference assistance and responded to patron requests. Cultivated donor relationships to broaden the scope of SCRC holdings to support research of faculty and students, particularly in Jewish studies and behavioral science.

Selected Achievements

- Established a born-digital migration workstation: selected equipment and software, developed workflows, and provided training. Allowed archivists to stabilize, preserve, and provide access to over 100,000 files.
- Secured internal funding, selected vendors, co-developed internal workflows for the preservation of web-based primary resources. Over 150 websites were captured and preserved during this time.
- Built relationships resulting in the donation of 35 archival collections with a focus on marginalized and under-represented communities. Launched two successful and ongoing collecting initiatives; one is nationally recognized for its collaborative nature and success.
- Co-authored three successful grant applications for description and online access projects, resulting in approximately \$300,000 in funding. Served as project manager or oversaw portions of grant funded projects. All projects were successfully completed and resulted in access to approximately 50 archival collections.

College of Charleston Libraries, Jewish Heritage Collection Project Archivist

September 2010 to February 2012

Established project timelines and goals, monitored project staff progress, and led outreach efforts. Hired, trained, and supervised three part-time archivists and eight student interns in arrangement and description of manuscript

collections, digital preservation standards, and metadata creation. Established policies, created internal documentation, and managed workflow for accessions, processing, digitization, and the storage of born-digital and audiovisual material, including oral histories. Processed backlog manuscript collections and created EAD descriptive finding aids. Managed project budget and ordered processing supplies.

Chicago History Museum, NHPRC Project Archivist

October 2009 to August 2010

Surveyed over 22,000 linear feet of manuscript holdings to prioritize collections for minimal processing. Created and edited MARC records for manuscript collections. Trained and supervised over 15 interns in manuscript processing and basic archival principles. Processed collections and created finding aids according to minimal processing methodologies. Maintained internal documentation regarding accessions, separations, and transfers.

Cedar Rapids (Iowa) Community School District, Instructor

August 2005 to June 2007

Instructed World History and Advanced Placement European History courses. Faculty sponsor for Washington High School mock trial teams and Amnesty International chapter.

AWARDS AND HONORS

University of Kentucky Wethington Award recognizing contributions to the University's research program, 2023, 2024

Leadership Institute for Academic Librarians, Harvard Graduate School of Education, 2023 (competitive application)

University of Kentucky Libraries Research and Creative Activities Award for "Leveraging Technology to Transform Spaces," 2023

University of Kentucky Research Communication's "Women Making History" campaign feature, 2023

University of Kentucky Libraries Research and Creative Activities Award for "Emergent Futures for Archival Discovery and Delivery," 2022

Lighting the Way: A National Forum on Archival Discovery and Delivery participant, Stanford University, 2020 (competitive application)

Sustaining DH: An NEH Institute for Advanced Topics in the Digital Humanities participant, with Trey Conatser and Jennifer Hootman, University of Pittsburgh, 2018 (competitive application)

Radcliffe Workshop on Technology and Archival Processing, Radcliffe Institute for Advanced Study, Harvard University, 2016 (invited participant)

Archives Leadership Institute, 2014 (competitive application)

PUBLICATIONS

Book Chapters

Dorpinghaus, Sarah and Ruth E. Bryan. "Critical Reflections on the University of Kentucky's Basic Archives Workshop: Status Quo or Transformation?" [*Liberatory Librarianship*](#). Eds. Laurie Taylor, Shamin Renwick, and Brian Keith. Chicago, IL: American Library Association, April 2024.

Fernheimer, Janice W., Beth L. Goldstein, Sarah Dorpinghaus, and Douglas A. Boyd. "Learning to (Re)Compose Identities: Creating and Indexing the JHFE Jewish Kentucky Oral History Repository with

Undergraduate Researchers and Jewish Rhetorical Practices." [*Teaching Through the Archives: Text, Collaboration, and Activism*](#). Eds. Tarez Graban and Wendy Hayden. Carbondale, IL: Southern Illinois University Press, March 2022.

Dorpinghaus, Sarah, Cory Lampert, Rebecca Pattillo, and Kyna Herzinger. "Maximizing Good: An Inquiry-Based Approach to Minimal Description for Online Archives." *The Lighting the Way Handbook: Case Studies, Guidelines, and Emergent Futures for Archival Discovery and Delivery*. Eds. M.A. Matienzo and Dinah Handel. October 2021. <https://doi.org/10.25740/gg453cv6438>.

Peer Reviewed Articles

Glogower, Abigail, Sarah Dorpinghaus, and Heather Fox. "Collecting Kentucky Jewish History: Covenant and Collaboration." *Journal of Jewish Identities*, 13:2 (2020): 233-251. <https://doi.org/10.1353/jji.2020.0022>

Fernheimer, Janice W., Douglas A. Boyd, Beth L. Goldstein, and Sarah Dorpinghaus. "[Sustainable Stewardship: A Collaborative Model for Engaged Oral History Pedagogy, Community Partnership, and Archival Growth](#)." *The Oral History Review*, ohy052 (2018): 321-241.

Dorpinghaus, Sarah and Heather Fox. "[Time is on My Side: Harnessing the Power of Automation for Efficient Archival Workflows](#)." *Kentucky Libraries*, 79:1 (2015): 20-23.

Newsletters and Reviews

Dorpinghaus, Sarah. "Synagogues, Students, and Stories in the Bluegrass: A Collaborative Collecting Initiative at the University of Kentucky." *Shalom Magazine* of the Jewish Federation of the Bluegrass, Jewish History of Kentucky special issue, 4 (2019): 6-8.

Dorpinghaus, Sarah. Review of *Appraisal and Acquisition: Innovative Practices for Archives and Special Collections*, edited by Kate Theimer. *Archival Issues*, Journal of the Midwest Archives Conference, 37:2 (2016).

Dorpinghaus, Sarah. Review of *I, Digital: Personal Collections in the Digital Era*, by Christopher A. Lee. *Provenance*, Journal of the Society of Georgia Archivists, 30:1 (2012): 69-71.

Dorpinghaus, Sarah. "Hidden Judaica Collection Comes to Light." *The Rambler: Southern Jewish Historical Society Newsletter*, 15:2 (2011): 2-3.

Dorpinghaus, Sarah. "Memoirs, Sermons, Judaica: Jewish Heritage Collection in Full Swing." *The Jewish Historical Society of South Carolina Newsletter*, 151:1 (2011): 20-21.

Dorpinghaus, Sarah. Review of *How to Keep Union Records*, edited by Michael Nash. *Provenance*, Journal of the Society of Georgia Archivists, 29:1 (2011): 69-72.

GRANTS

Co-Principal Investigator, *Kentucky Digital Newspaper Program*, National Endowment for the Humanities- National Digital Newspaper Program grant of \$322,526 to digitize 100,000 newspaper pages of historic Kentucky newspapers for inclusion in the Library of Congress *Chronicling America* and the University of Kentucky Libraries' *Kentucky Digital Newspaper Program* (KDNP) digital libraries, 2023-2025

Principal Investigator, University of Kentucky IMPACT initiative grant of \$100,000 to hire a visiting Data Applications Librarian to strengthen and expand UK Libraries research data services, particularly in data refinement, analysis, and visualization, 2023-2025

Principal Investigator, University of Kentucky Donovan Memorial Trust Committee award of \$5,327 to purchase a holographic display for UK Libraries, 2023

Principal Investigator, University of Kentucky Office of the Vice President for Research sponsored Research Equipment Competition grant of \$79,156 to acquire a visualization wall for The Stacks digital scholarship center in King Library, 2023

Digitization Supervisor and University of Kentucky Libraries Project Director, *Sounding Spirit Digital Library: Digitizing Southern Vernacular Sacred Song*, National Endowment for the Humanities- Humanities Collections and Reference Resources grant of \$344,687 to digitize and provide online access to 1,284 books of vernacular sacred music from the US South from Emory University, University of Kentucky Libraries, and other project partners, 2021-2024

Technology Project Manager, *Wildcat Histories: Preserving Activist UK Student Organization's Legacies*, Project STAND micro-grant of \$14,000 to work with BIPOC, LGBTQ+, or non-Christian student organizations to capture, describe, and preserve associated social media content, University of Kentucky Libraries, 2022-2023

Co-Principal Investigator, *"P.S. Write Again Soon": Revealing 200 Years of the American Mosaic through the Wade Hall Collection of American Letters*, National Endowment for the Humanities- Humanities Collections and Reference Resources grant of \$195,272 to arrange and describe all and digitize part of the Wade Hall Collection of American Letters, University of Kentucky Libraries, 2018-2020

University of Kentucky Office of the Vice President for Research Minor Research Equipment Competition grant of \$21,000 to purchase a BookEye scanner for public digitization services in the University of Kentucky Libraries Special Collections Research Center, 2017

Co-Principal Investigator, Southern Jewish Historical Society- Scott and Donna Langston Archival Grant of \$800 for a student to arrange and describe the Jewish Federation of the Bluegrass records, University of Kentucky Libraries, 2016

Proposal team member, *Action in Appalachia: Revealing Public Health, Housing, and Community Development Records in the UK Libraries Special Collections Research Center*, Council on Library and Information Resources- Cataloging Hidden Special Collections and Archives grant of \$156,439 to arrange and describe Appalachian collections from the War on Poverty era, University of Kentucky Libraries, 2015-2017

Proposal team member, *Coal, Camps, and Railroads: Digitizing Primary Sources on Appalachian Economic development*, National Endowment for the Humanities- Humanities Collections and Reference Resources grant of \$136,465 to digitize and provide access to ten Appalachian collections, University of Kentucky Libraries, 2013-2016

Proposal team member, *The William A. Rosenthal Judaica Collection*, Council on Library and Information Resources- Cataloging Hidden Special Collections and Archives grant of \$192,000 to arrange and describe an expansive collection of rare books, fine art, cartoons, medallions, and other Judaica, College of Charleston, 2012

WORKSHOPS & WEBINARS

Mummey, Megan, Ruth E. Bryan, Emily B. Collier, Sarah Dorpinghaus, and Andrew McDonnell. *Will Our Future Selves Thank Us? An examination of born-digital curation practices at UKL*. OCLC webinar, April 10, 2024 (invited).

Bryan, Ruth, Sarah Dorpinghaus, and Kayla Harris. *Basics of Archives: Introduction to Managing Permanent Government Records*. National Association of Government Archives and Records Administrators pre-conference workshop, 2023 (invited).

Bryan, Ruth, Sarah Dorpinghaus, Reinette Jones, et al. *History Allies: Helping Protect Your Past* archives workshops (10 total), various central Kentucky locations, 2015-2023.

Herzinger, Kyna and Sarah Dorpinghaus. [*Embracing Micro-Appraisal in Digital Curation Workflows*](#). Association of Southeastern Research Libraries webinar, July 29, 2020 (invited).

Dorpinghaus, Sarah. *Scan Everything?!: How to Plan and Implement a Large-Scale Digitization Project*. Michigan Archival Association pre-conference workshop, via the Midwest Archives Conference Speakers Bureau, Bay City, MI, June 13, 2018 (invited).

PRESENTATIONS

International

Dorpinghaus, Sarah. *Collecting in Collaboration: Jewish Kentucky Collecting Initiatives*. Roundtable presentation, Association of Jewish Libraries' Research Libraries, Archives, and Special Collections (RAS) Division virtual event, December 9, 2021 (invited).

Glogower, Abigail, Sarah Dorpinghaus, and Heather Fox. *Collecting Kentucky Jewish History: Covenant and Collaboration*. Conference panel, Association of Jewish Libraries annual conference, virtual conference, July 1, 2020.

National

Mummey, Megan, Ruth E. Bryan, Sarah Dorpinghaus, and Emily B. Collier. *Will Our Future Selves Thank Us? An examination of born-digital curation practices at UKL*. Conference panel (updated), Digital Library Federation, St. Louis, MO, November 2023.

Mummey, Megan, Ruth E. Bryan, Sarah Dorpinghaus, and Emily B. Collier. *Will Our Future Selves Thank Us? An examination of born-digital curation practices at UKL*. Conference panel, Best Practices Exchange, Athens, GA, June 14, 2023.

Tallman, Nathan, Lauren Work, Sarah Dorpinghaus, Elena Colón-Marrero, and Kelsey O-Connell. *From Policy to Practice: Collaborating with Curators for Digital Preservation Selection*. Conference panel, National Digital Stewardship Alliance's Digital Preservation 2021: Embracing Digitality, virtual conference, November 4, 2021.

Davis, Laura Drake, Sarah Dorpinghaus, Jim Duran, and Seth Shaw. *Archive and IT Relationships: For Elements of Success*. Conference panel, Society of American Archivists, virtual conference, August 4, 2021.

Herzinger, Kyna, Sarah Dorpinghaus, and Heather Fox. *Embracing Micro-Appraisal in Digital Curation Workflows*. Conference panel, Best Practices Exchange, virtual conference, May 19, 2020.

Dorpinghaus, Sarah (Session Chair), Rachel Gattermeyer, Cory Lampert, and Rebecca Pattillo. *Digital Double Bind?: Exploring the impact of More Product, Less Process (MPLP) on digital collections*. Conference panel, Digital Library Federation Forum, Tampa, FL, October 15, 2019.

Bryan, Ruth and Sarah Dorpinghaus. *The Basic Archives Workshop: A Partnership Between Kentucky Community Organizations and University of Kentucky Libraries*. Conference presentation, Society of American Archivists Liberated Archive Forum, Portland, OR, July 29, 2017.

Dorpinghaus, Sarah, Mary Jo Fairchild, Matt Francis, Rebecca Goldman, and Merrilee Proffitt. *Doing More by Doing Less: Stopping Programs Without Regret*. Conference panel, Society of American Archivists Annual Meeting, Cleveland, OH, August 21, 2015.

Dorpinghaus, Sarah (Session Chair), Kelly Eubank, Mark Evans, Andrea Goethals, and Mark J. Meyers. *Metadata and Digital Preservation: How Much Do We Really Need?* Conference panel, Society of American Archivists Annual Meeting, Washington, D.C., August 16, 2014.

Bryan, Ruth, Sarah Dorpinghaus, Megan Mummey, and Becky Ryder. *Preservation Management*. Conference panel, Association of Earth Sciences Editors Annual Meeting, Lexington, KY, 2014 (invited).

Capell, Laura, Sarah Dorpinghaus, Heather Gilbert, and Eric C. Stoykovich. *Collaboration in Digitization Workflows: How Archivists and Camera Technicians Can Work Together*. Conference panel, Society of American Archivists Annual Meeting, New Orleans, LA, August 16, 2013.

Dorpinghaus, Sarah (Session Chair), Heather Gilbert, Benn Joseph, and Amanda T. Ross. *Choose Your Own Arrangement: Using Large-Scale Digitization Efforts to Process Image and Audiovisual Collections*. Conference panel, Society of American Archivists Annual Meeting, San Diego, CA, August 9, 2012.

Dorpinghaus, Sarah. *Censoring Metadata: Digitization of Archives Collections and Third Party Rights*. Conference presentation. Change and Continuity: A Conference for Students and Beginning Professionals on Archives, Rare Books, and Special Collections, Indiana University, Bloomington, IN, March 6, 2010.

Regional

Dorpinghaus, Sarah, Janice W. Fernheimer, Abigail Glogower, and Heather Fox. *Collecting in Collaboration: Questions of Capacity and Community Stewardship, the Jewish Kentucky Case Study*. Conference panel, Southern Jewish Historical Society 45th Annual Conference, virtual conference, October 21, 2021.

Herzinger, Kyna, Sarah Dorpinghaus, and Heather Fox. *Embracing Micro-Appraisal in Digital Curation Workflows*. Presentation, University of Minnesota Libraries Electronic Records Management Group, online, July 13, 2020 (invited).

Schergen, Rema, Sarah Dorpinghaus, Sabrina Gorse, and Becca Smith. *Transforming Outreach with Community Archives*. Conference panel, Midwest Archives Conference Annual Meeting, Detroit, MI, April 6, 2019.

Dorpinghaus, Sarah (Session Chair), Laura Alagna, Douglas A. Boyd, Cinda May, Dan Noonan, Mike Shalcross, and Nat Wilson. *When the Rubber Hits the Road: Real-World Digital Preservation*. Conference panel, Midwest Archives Conference Annual Meeting, Chicago, IL, March 23, 2018.

Noonan, Dan, Laura Alagna, Stephanie L. Bricking, Sarah Dorpinghaus, and Lori Meyers-Steele. *Elbow Grease and Flexibility: Practical Insights from Migrations Big & Small*. Conference Panel, Midwest Archives Conference Annual Meeting, Omaha, NE, April 7, 2017.

Dorpinghaus, Sarah (Session Chair), Martha O'Hara Conway, Tracy Popp, and Tanya Zanish-Belcher. *Assessment in Action: Using Results to Improve the Archival Experience*. Conference panel, Midwest Archives Conference Annual Meeting, Lexington, KY, May 7, 2015.

Fox, Heather, Sarah Dorpinghaus, and Heather Stone. *Streamlining Workflows: Transforming 20th Century Metadata for 21st Century Access*. Conference panel, Ohio Valley Group of Technical Services Librarians Annual Conference, Athens, OH, May 29, 2014.

Dorpinghaus, Sarah. *To Name or Not to Name: Ethical Considerations in Metadata Creation*. Conference presentation, Southeast CONTENTdm User Group Annual Meeting, South Carolina, 2011.

State

Dorpinghaus, Sarah. *Cultural Heritage Digital Collections as Research Datasets*. Conference presentation, Commonwealth Computational Summit, Lexington, KY, October 5, 2022.

Strandmark, Matt and Sarah Dorpinghaus. *Exploring Kentucky History: Historical Resources from the University of Kentucky*. Conference presentation, Kentucky History Education Conference, virtual conference, July 16, 2020.

Dorpinghaus, Sarah (Session Chair), Carrie Daniels, Deana Thomas, Amanda Higgins, Neil Kasiak, and Megan Mummey. *Demystifying Grants: The Whats, Whys, and Hows*. Conference panel, Kentucky Council on Archives Spring Meeting, Frankfort, KY, May 16, 2019.

Glogower, Abigail, Sarah Dorpinghaus, Heather Fox, Sarah Elliot, and Gary Zola. *Building Kentucky's Archives & Collections*. Conference panel, Kentucky Jewish History Symposium, Lexington, KY, April 13, 2018 (invited).

Bryan, Ruth and Sarah Dorpinghaus. *The Basic Archives Workshop as a Community Support and an Archives Outreach Activity*. Conference presentation. Kentucky Council on Archives Spring Meeting, Louisville, KY, May 12, 2017.

Weddington, Daniel, Jaime Marie Burton, Sarah Dorpinghaus, and Megan Mummey. *Tools Showcase*. Conference presentation and demonstration, Kentucky Council on Archives Fall Meeting, Pikeville, KY, November 18, 2016.

Bryan, Ruth, Sarah Dorpinghaus, and Yvonne Giles. *University Library-Community Partnership: The Basic Archives Workshop as a Joint Community Support and Collection Development Initiative*. Conference presentation, Kentucky Library Association Fall Conference, Louisville, KY, September 23, 2016.

Fox, Heather, Sarah Dorpinghaus, and Heather Stone. *Streamlining Workflows: Transforming 20th Century Metadata for 21st Century Access*. Conference panel, Kentucky Council on Archives Spring Meeting, Lexington, KY, June 6, 2014.

Dorpinghaus, Sarah and Linda Litterer. *Struggles in a Sari: Women and Coastal Flooding in Bangladesh*. Workshop presentation, Surviving the Monsoon: Natural Hazards in Bangladesh. Geographic Alliance of Iowa workshop, Cedar Falls, IA, 2008.

Dorpinghaus, Sarah. *Tangible Learning: Connecting Archives and Classrooms*. Poster presentation, Iowa Library Association Annual Conference, Coralville, IA, October 2007.

Local & University of Kentucky

Dorpinghaus, Sarah. *Building Bridges Through Collaboration in an Academic Library*. Keynote address, University of Kentucky American Library Association student chapter spring conference, Lexington, KY, April 14, 2019 (invited).

Dorpinghaus, Sarah. *Integrating Archival Materials*. Presentation and local faculty member. Addition in American History: A National Endowment for the Humanities Summer Institute for K-12 Teachers, Lexington, KY, June 19, 2018 (invited).

COURSE LECTURES

LIS 600: Information in Society (Shannon Oltmann and Daniela Di Giacomo), Fall 2021, Spring 2023

LIS 602 Knowledge Organization (Robert Shapiro), University of Kentucky, Fall 2017, Fall 2018, Spring 2019, Spring 2020

LIS 643 Archives and Manuscripts Management (Matthew Strandmark), University of Kentucky, Fall 2019, Spring 2020

WRD/ENG 401:004 Composing Oral History (Janice W. Fernheimer), University of Kentucky, Spring 2018, Spring 2019

WRD 112:005 Accelerated Composition and Communication: Writing Jewish Kentucky (Janice W. Fernheimer), University of Kentucky, Fall 2017, Spring 2019

WRD 110:061 Composition and Communication I: Ecologies of Place (Richard Palmer), University of Kentucky, Fall 2018

PROFESSIONAL SERVICE

National

EBSCO Information Technology Advisory Board member, 2024-present

National Endowment for the Humanities grant reviewer, 2015, 2018, 2024

National Digital Stewardship Alliance mini-job fair resume and interview coach, 2023

Best Practices Exchange Birds of a Feather discussion session facilitator, 2023

Digital Library Federation Technology Strategy for Archives (TS4A) Intersections of Sustainability and Technology Strategy Interest Group, 2023

Institute of Museum and Library Services grant reviewer, 2023

National Historical Publications & Records Commission grant reviewer, 2014, 2023

5 for 5: Conversations on Five Years of Digitizing Hidden Collections session moderator, Council on Library and Information Resources, 2020

Archives Leadership Institute mentor, 2019-2020

National Digital Stewardship Alliance [Storage Infrastructure Survey](#) Working Group, 2018-2020

Born-Digital Access Bootcamp project team member, 2016-2017

Society of American Archivists Metadata and Digital Objects Roundtable Co-Chair, 2013-2015, and Steering Committee, 2012-2015

The American Archivist peer reviewer, 2012-2015

Regional & State

Midwest Archives Conference 2022 Annual Meeting Program Committee Co-Chair, 2021-2022

Midwest Archives Conference Newsletter, Assistant Editor for Electronic Currents section, 2018-2021

Midwest Archives Conference 2020 Annual Meeting Program Committee, 2019-2020

Chronicle of African Americans in the Horse Industry, International Museum of the Horse Institute of Museum and Library Services Museums for America grant, Project Advisory Committee member, 2018-2020

Regional Archival Associations Consortium, Kentucky Council on Archives representative, 2016-2017

Kentucky Council on Archives Past Chair Ex-Officio, 2016-2017; Chair, 2015-2016; Vice-Chair, 2014-2015

If These Walls Could Talk: Exploring and Managing Facilities in Archives, Kentucky Council on Archives Spring Meeting, conference organizer and local arrangements, 2016

Kentucky Digital Library Working Group, 2015-2016

White Gloves Not Required: Handling and Storage of Digital Files, Kentucky Council on Archives Fall Meeting, conference organizer and local arrangements, 2015

Midwest Archives Conference 2015 Annual Meeting Local Arrangements Committee, 2014-2015

Getting Our Hands Dirty: DIY Solutions for Archival Challenges, Kentucky Council on Archives Fall Meeting, conference organizer and local arrangements, 2014

Digital Forensics for Archivists, Part I and II, Society for American Archivists workshop, workshop organizer and local arrangements, 2013

University of Kentucky

Information Technology Advisory Council (ITAC), 2020-present

Administrative Regulation 6:2 Policy and Procedures for Addressing and Resolving Allegations of Sexual Harassment Under Title IX and Other Forms of Sexual Misconduct Appeals Board, 2020-2022

New Faculty Orientation panelist (invited), 2020

2nd Commonwealth Computational Summit poster presentation judge, 2018, 2020

Dean of Libraries Search Committee, 2018-2019

Information Technology Services Strategic Planning Research Enablement and Outreach Task Force, 2017

Student Conduct Hearing Board, 2017

University of Kentucky Libraries

Medical Center Library Director search committee, 2024

Faculty Council Vice Chair, 2021-2022; Chair, 2022-2023; Past Chair, 2023-2024

Digital Scholarship Center Planning Task Force, Co-Chair, 2022-2023

Collections Advisory Committee Digitization Subcommittee, Co-Chair, 2012-2022

Faculty Council Mentoring Committee, 2021-2022

Head of Web Technologies and Development search committee, Co-Chair, 2021-2022

Digital Scholarship Center Visioning Task Force, 2021

Digital Preservation Policy Task Force, Co-Chair, 2020-2021

Web Advisory Committee, 2019-2021

Web Archiving Working Group, Co-Chair, 2018-2021

Dean's Undergraduate Research Award Jury, 2019-2020

Research Data and Scholarly Communication Committee, 2016-2019

Digital Humanities Librarian Search Committee, 2017

Faculty Council Evidences Working Group, 2016-2017

Internal Review Working Group, 2015

Strategic Planning Committee, 2014

Disaster Preparedness Working Group, 2013-2015

Social Media Committee, 2013

PROFESSIONAL DEVELOPMENT

Selected Trainings & Workshops

DeEtta Jones Libraries Management Skills Institute 2: The Organization, 2023

DeEtta Jones Libraries Management Skills Institute 1: The Manager, 2019, 2021

Best Practices in Project Management workshop, Solarity course at the University of Kentucky Libraries, 2019

Unpacking the Algorithms That Shape Our UX: Algorithmic Awareness as a For of Information Literacy, Learn@DLF workshop, 2018 Digital Library Federation Forum

Experienced Leader Academy, University of Kentucky, 2018

Digital Curation Planning and Sustainable Futures workshop, Society of American Archivists, Lexington, Kentucky, 2018

Getting Started with Text Mining Archival Collections workshop, Midwest Archives Conference, Omaha, Nebraska, 2017

Hard Skills for Managing Digital Collections in Archives, Midwest Archives Conference Fall Symposium, Minneapolis, Minnesota, 2015

Privacy and Confidentiality Issues in Digital Archives workshop, Society of American Archivists, Frankfort, Kentucky, 2015

Digital Forensics for Archivists workshops- Part I and Part II, Society of American Archivists, Lexington, Kentucky, 2013

Managing Electronic Records in Archives and Special Collections, Society of American Archivists pre-conference workshop, New Orleans, Louisiana, 2013

Digital Curation Planning and Sustainable Futures, Society of American Archivists pre-conference workshop, New Orleans, Louisiana, 2013

Appraisal of Electronic Records workshop, Society of American Archivists, Eastern Kentucky University, 2013

Copyright Issues for Digital Archives workshop, Society of American Archivists, Knoxville, Tennessee, 2012

Fundamentals of Acquisition and Appraisal workshop, Society of American Archivists, Chicago, Illinois, 2010

Describing Archives: A Content Standard (DACS) workshop, Society of American Archivists, Chicago, Illinois, 2010

The Ethics of Information Organization workshop, Knowledge Organization Research Group, University of Wisconsin-Milwaukee, 2009

Text Encoding Fundamentals and their Application workshop, Digital Humanities Summer Institute, University of Victoria, 2008

Interdisciplinary Perspectives on Archives and the Ethics of Memory Construction workshop, University of Michigan, 2008

Conference Attendance

University of Kentucky Women's forum, 2024

Best Practices Exchange, 2019, 2020, 2023

The Conference on Academic Library Management, 2023

Coalition for Networked Information, 2017 Fall Meeting, 2023 Spring Meeting and Fall Meeting

National Digital Stewardship Alliance DigiPres Conference, 2018-2023

Digital Library Federation Forum, 2018-2023

Midwest Archives Conference, 2010, 2015, 2017-2022

Commonwealth Computational Summit, University of Kentucky, 2017, 2018, 2020, 2022

Code4Lib, 2021

Society of American Archivists Annual Meeting, 2011-2017, 2021

Bit Curator Users Forum, 2020

Kentucky Council on Archives meetings, 2012-2017, 2019-2021

Kentucky Jewish History Symposium, University of Kentucky, 2018

International Federation of Library Associations and Institutions News Media Pre-Conference, 2016

Kentucky Library Association-Kentucky Association of School Librarians joint conference, 2016

Ohio Valley Group of Technical Services Librarians Annual Conference, 2014